The LITERARY SOCIETY of
The UNIVERSITY OF TORONTO SCHOOLS

presents the

ANNUAL

MUSIC NIGHT

assisted by

The Bell Singers

JANUARY 11th, 1946

in the School Auditorium

Patrons and Patronesses

CHANCELLOR AND MRS. H. J. CODY
PRESIDENT AND MRS. SYDNEY SMITH
DR. AND MRS. J. G. ALTHOUSE
MR. AND MRS. ROY FENWICK
DEAN AND MRS. A. C. LEWIS
MR. AND MRS. W. A. BARK
MR. AND MRS. B. R. POWER
MR. AND MRS. F. O. LAWSON
MR. AND MRS. W. B. MACMURRAY

MUSIC NIGHT

I TWO GUITARS ..... *Herfurth*

U.T.S. Orchestra

(*Under the direction of Mr. R. J. Jones*)

II OH DEM GOLDEN SLIPPERS ..... (*arr. Don Wright*)

U.T.S. Glee Club

Soloist: Charles M. Spence

(*Under the direction of Mr. R. J. Jones*)

III LIEBESFREUD ..... *Kreisler*

George A. Proctor, *Violin*

IV THE BELL SINGERS

(*Vocal arrangements and direction by L. R. Bell*)

MUSIC OF THE MASTERS

1. Russian Music
   a. Hospodi Pomilui ..... *Ancient Liturgical Chant*
   b. Legend ..... *Tschaikowsky*
   c. Russian Cavalry Song

2. American Negro Music
   a. Soon Ah Will Be Done ..... *Old Slave Song*
   b. Dark Valley ..... *Rittenhouse*
   c. Joshua Fit de Battle o'Jericho

— *Intermission* —

PROGRAMME

V ANCHORS AWEIGH ..... *Zimmermann and Lottman*
U.T.S. Orchestra and Glee Club

VI RHAPSODY IN BLUE ..... *Gershwin*
Warren G. Mould, *Piano*

VII THE BELL SINGERS

MUSIC FOR MODERNS

1. Caterete ..... *Modern Brazilian Dance*
2. When Day is Done ..... *Katscher*
3. Songs from the Air Waves
   Soloist: Jeanie Cameron
4. The Fireman's Bride (from "Up in Central Park") . . *Romberg*
5. Adventures in Rhythm ..... The Bell Singers' Swing Trio
   (Mary Munro, Margaret Black and Peggy Earle)
6. Choral Rhapsody from "Porgy and Bess" ..... *Gershwin*

THE U.T.S. ORCHESTRA

BRASS SECTION—Tracy H. Lloyd (*In Charge*), Chas. R. Catto, T. Malcolm Crawford, C. Ronald Dickinson, David A. Diltz, J. Eric Ford, R. Owen Funnell, Frank J. Gerow, Barry E. Hutchins, T. Douglas Kent, John G. Pinkerton, Donald A. Sarjeant, W. Ross Sarjeant, Robert E. Sparrow, Charles M. Spence, Eric E. Thorning.

STRING SECTION—George A. Proctor (*In Charge*), G. Peter MacNames, Lorne J. McLachlan, Vaughan H. Weston, Glenn McCormick.

REED SECTION—W. Bruce Dodd (*In Charge*) T. William Barber, Ian R. Dalton, Deane B. Fry, Alexander R. Gibson, John S. MacDougall, William E. Ogden, John A. Tory, Charles Salter.

PERCUSSION SECTION—Warren G. Mould (*In Charge*), A. Ian Butler, Jack T. Lowery, Alfred Richmond, William Sager, Alan Davidson, Duncan Cameron.

Production Staff

Business Manager ..... Mr. R. F. S. Baird

Business Staff ..... John Evans, Hugh Locke and the executive of the U.T.S. Literary Society

Publicity Director ..... Mr. C. T. Sharpe

Hall Manager ..... Mr. E. J. Collins

Stage Director ..... Mr. A. T. McLachlan

Stage Manager ..... David Scott

Master Electrician ..... Herbert Diltz

Stage Technicians ..... Bill Boothe, John Hurst, Warren Hughes, Hugh Locke, Bob Scythes, Tom Symons, Ted Wilson.

Coming Event

FEBRUARY 21, 22, and 23, 1946

THE U.T.S. LITERARY SOCIETY

will present

"HENRY IV, PART I"

by William Shakespeare

under the direction of Mr. J. L. Gill